The Musical Society of Victoria

**Hephzibah Menuhin Memorial Awards**

**3MBS FM Young Performer Award**

**Fine Music Australia Young Virtuoso Award**

**2019 ENTRY FORM**

**Closing Date for Entries Thursday July 25th**

Please complete the form below in clear block letters and

 return with two stamped self-addressed envelopes and

 the entry fee of $25 before the closing date to

The Secretary, Box 2234 Wattletree Road PO, Vic 3145

**NAME: ………………………………….…………………………………**

**ADDRESS: ……………………………………………………………….**

**POST CODE: …………… DATE OF BIRTH: ………………………..**

**PHONE: ……………………EMAIL:………………………………….**

**INSTRUMENT: ………………………………………………………….**

**DETAILED INFORMATION ON WORKS** to be performed:

1. ………………………………………………………………………
2. ………………………………………………………………………
3. ……………………………………………………………………..

**ACCOMPANIST**: ……………………………………………………….

The entry fee of $25 must accompany this application. Entrants
will be notified of their audition time – please indicate with this application if you have time restrictions as NO changes can be made once the schedule has been set.

*I have read the conditions and agree to abide by them:*

*…………………………………………………………………….*

Signature

**General Information:**

These competitions are held in four stages:

1. **STAGE** 1: preliminary auditions, at which three finalists will be selected from each instrumental section;
2. **STAGE 2**: public concert in which the nine finalists from Stage 1 will compete for the HEPHZIBAH MENUHIN MEMORIAL AWARDS.
 The winner in each section will receive $1000
 The second place winner of each section will receive $500
 The third place winner of each section will receive $250
3. **STAGE 3** – public concert in which the three winners and the winner of the Armstead Singing Award will compete for the 3MBS FM YOUNG PERFORMER AWARD
4. **STAGE 4** – public concert in which the 3MBS Young Performer of the Year will compete with finalists from other states for the FINE MUSIC AUSTRALIA YOUNG VIRTUOSO AWARD. PRIZE MONEY AND FURTHER DETAILS TO BE ANNOUNCED BY 3MBS FM
5. **CLOSING DATE: Thursday July 25th**

**ALL ENTRANTS MUST BE A FINANCIAL MEMBER OF THE MUSICAL SOCIETY OF VICTORIA**

**STAGE 1** (preliminary auditions):

**SAT August 10th: Winds, Piano**

**SUN August 11th: Strings, Piano**

AMEB rooms, 259 Auburn Rd, Hawthorn

**STAGE 2** (Hephzibah Menuhin Award Finals Concert)

**SUNDAY September 22nd @ 2.00PM**

St Johns SOUTHGATE

**STAGE 3** 3MBS Performer of the Year

**SUNDAY October 13th at 2.00 p.m. at 3MBS Abbotsford**

**STAGE 4** MBS Fine Music Australia Young Virtuoso of the Year

Time and venue to be announced

Further information: [www.msv.org.au](http://www.msv.org.au) or

contact The Secretary ph: 9509 7767, email: musvic@bigpond.net.au

**Programme Requirements:**

**STAGE 1:** Three works, two of which represent distinctly different periods, and styles, and a third work of the candidate’s choice and styles. One should be a slow movement in order to demonstrate musical sensitivity in contrast to technical brilliance.

TIME LIMIT 20 minutes

**STAGE 2**: Two contrasting works from the Stage 1 programme, representing distinctly different periods and styles.

TIME LIMIT 15 minutes

**STAGE 3**: A programme of contrasting works which may include items performed in STAGE 1

TIME LIMIT 25 minutes (to be confirmed by 3MBS FM)

**STAGE 4**: A recital of the candidate’s choice

TIME LIMIT As required by Fine Music Australia

**Conditions of Entry:**

1. All entrants must be financial members of the Musical Society of Victoria
2. Open to instrumentalists 25 years and under by 31/12/2019
3. Previous winners of each section are not eligible to enter in the same section the following year but may do so in the year after; however, winners of the 3MBS Award are not eligible to enter again;
4. No student of the adjudicator of a particular section may enter in that section;
5. Time limits will be strictly adhered to. Entrants may be stopped and may be penalised if they exceed the given time.;
6. In accordance with copyright law, as detailed on the website, all finalists in the concert using music must play with original score;
7. A copy of the music must be provided for the adjudicator; photocopies will not be returned;
8. In every stage the adjudicators’ decision is final and no correspondence will be entered into;
9. Selected finalists from STAGE 1 are required to submit a biography of no more than 80 words;
10. Performers and accompanists are expected to give permission for radio broadcast;